

# Фотоконкурс «МИР В ОБЪЕКТИВЕ» Photo contest THE WORLD THROUGH A LENS



## Номинации:

## Nominations:

Сахалин



Sakhalin

Портрет



Portrait

Работа



Work

Настроение



Emotions

Путешествия



Travelling

Чудеса  
фотошопа



Photoshop  
miracles

Экология



Ecology

Макросъемка



Macro  
Photography

## Спецноминации:

## Special nominations:

Победа



Victory

Сахалинский рубеж



Sakhalin Rim

ИЗОизоляция



ARTisolation

Прими участие в фотоконкурсе!  
Одержжи победу!

Take part in the photo contest!  
Score a victory!

Прием работ  
до 1 августа по адресу

Send your photos  
till 1 August to

[ea@sakhalinenergy.ru](mailto:ea@sakhalinenergy.ru)



66 2544  
66 2711

# PHOTO CONTEST REGULATIONS

## The World through a Lens 2020

### General Provisions

Annual corporate photo contest is part of the celebration of the Oil and Gas Workers Day.

The Corporate Affairs Department (hereinafter referred to as CAD) is responsible for organising the contest. The Organising Committee shall be composed of the CAD employees.

### Contest Stages

1. Submissions: 17 April–1 August 2020.
2. People's Choice Award Intranet online voting for employees: 5–15 August 2020.
3. Jury meeting: second half of August 2020.
4. Award ceremony: early September 2020.

### Eligibility

Employees of Sakhalin Energy and manpower agencies, as well as employees of contractor organisations working at the Company's production assets, are invited to participate in the contest.

### Nominations

1. **Sakhalin\*** (photos of flora and fauna, natural landmarks, architecture and sights of interest, as well as any other photos illustrating the island's beauty and unique character).
2. **Portrait\*** (image of a person or a group of people, revealing his/her/ their character, emotions, etc.).
3. **Work\*** (Sakhalin Energy: colleagues, working environment and assets).
4. **Emotions\*** (artistic and emotional photos addressing any theme: sports, leisure, holidays, childhood, humour (photos depicting comical and amusing life situations or unusual sets of circumstances), etc.).
5. **Travelling\*** (landscapes, architecture, nature, flora and fauna, city in motion (photos conveying the city's energy and rhythms), culture and specific features of different countries and places outside of the Sakhalin Island).
6. **Photoshop Miracles** (creating unique collages using elements of other photos or doing it yourself in graphic editors such as Adobe Photoshop, Adobe Illustrator, InDesign, etc.).
7. **Ecology** (photos illustrating ecological advocacy, environmental safety efforts and nature protection activities; possible to use collaging techniques or computer processing aiming for the social cause advertisement style).
8. **Macro Photography** (extreme close-up photos of small and medium-sized objects).
9. **Victory** (special nomination dedicated to the 75<sup>th</sup> anniversary of the Victory in the Great Patriotic War. The contest accepts military and patriotic photos depicting GPW veterans and

participants in the Victory parades, the Immortal Regiment and military equipment parades, as well as other events).

10. **Sakhalin Rim** (special nomination associated with long rotation work, remote work during self-isolation, and the fight against the spread of COVID-19).
11. **ARTisolation** (special nomination for authors to present their own vision, interpretation or versions of famous artists' paintings, sculptures and other works of art. The photos must be made using materials at hand. You can use people, animals and any everyday objects (clothing and footwear, products, toys, jewellery, etc.).

\* These nominations are split between the two categories: a) amateur, and b) professional. Professionals are the applicants with certain experience in photography or special courses, participation in other photo contests, etc. The applicants should choose the relevant category and indicate it when submitting the work for the contest.

### General Requirements

Your photographs for the contest can be submitted via electronic media or by e-mail (extensions: .jpg or .tiff). **Size up to 10 MB.**

You can edit your pictures for the photo contest in any graphic software (including filters, touch up, any artistic effects to emphasise the photographer's intention).

The following information should accompany the submitted images:

First and last name of the photographer	
Position	
Division	
Company	
Nomination	
Title of the photo**	
Category (amateur of professional)***	

\*\* It is better to use laconic titles that present subject matter/story/idea of your work vividly and concisely.

\*\*\* Applies to nominations No. 1–5.

### Contest Rules

**Each participant** of the contest can submit **up to five** photographs **in each nomination**.

The pictures can be submitted **until 1 August 2020** via e-mail to [ea@sakhalinenergy.ru](mailto:ea@sakhalinenergy.ru) with **PHOTO CONTEST indicated in the subject line**.

Prizes will be awarded to the first ten participants, as well as every seventh applicant throughout the submission period.

By submitting photographs, an applicant agrees to abide by all rules and conditions of the contest and agrees to all terms stated in these Regulations.

All photographs submitted for the contest are subject to pre-competitive selection. The Organising Committee may deny entries that:

1. Might hurt dignity and feelings of other people.
2. Contain inappropriate scenes and images.
3. Contain images of tobacco products and alcoholic drinks.
4. Illustrate examples of safety violations.

The entries that have passed the initial selection shall be registered and posted on the Company's internal website (without revealing the contestants' names) by the Organising Committee.

### **Assessment of Entries**

The numbered entries (presented without revealing the contestants' names) will be assessed by a jury panel composed of independent professional photographers not working for Sakhalin Energy.

The Organising Committee representative shall coordinate and maintain minutes of the jury meeting.

The jury chooses three winners in each of the main and special categories by voting.

For nominations No. 1–5, the jury chooses three winners in each of the two contestant categories.

The jury may:

1. Create additional nominations where three winners shall also be chosen.
2. Create an additional special prize for a distinctive entry.
3. Give one award to several contestants or refuse to give out any awards in a certain category.

The jury shall use the following criteria in assessing the submissions:

1. Originality.
2. Depth and artistic merit.
3. Photographic skills.
4. Composition.
5. Aesthetic quality.

Apart from jury rating, there will be a People's Choice Award, which will be decided by Sakhalin Energy employees by online voting via the Intranet. People's Choice Award will be given to the entry earning the greatest number of votes.

The names of photographers will not be shown on the Intranet to ensure unbiased voting for the People's Choice Award.

The entry that has received the largest number of votes in this nomination shall not be included in any additional special nominations suggested by the jury.

Contest organisers shall have the right not to comment on decisions to award or not to award prizes in nominations.

The winners of the photo contest shall be awarded with diplomas.

### **Rights and Responsibilities**

Sakhalin Energy may:

1. Store and use the photographs provided by the contest participants for informational, advertising and any other purposes at its own discretion without notifying the authors, indicating their names/aliases or paying out royalties during the whole exclusivity period throughout the world under the terms of a non-exclusive license.
2. Use the photographs provided by the contestants in any manner, including by: posting at the Company's website or in various electronic, print and other media, reproducing and distributing, including as part of materials regarding Sakhalin Energy's activities and materials of social and public value, displaying publicly, relaying, disclosing, modifying, cutting and augmenting the photographs or processing them by other means, creating derivative and complex/composite works, and providing permissions to use the photographs to third parties at its own discretion.

Contestants must:

1. Submit **photographs taken by themselves only**. Contestants will be liable for violating ownership rights of third parties, and for making the submitted photographs publicly available.
2. Obtain approval from children's parents to submit photos of their children and post them on different resources associated with the contest. The responsibility for submitting children photographs for the contest lies with the author.

Contestants may:

1. Use the photographs provided for the contest at their own discretion.

### **Organising Committee Contacts:**

Should you have any questions related to the Photo Contest please contact the following members of the Organising Committee:

Yulia Vatutina: Tel.: 66 2544, e-mail: [Yulia.Y.Vatutina@sakhalinenergy.ru](mailto:Yulia.Y.Vatutina@sakhalinenergy.ru).

Evgenia Diamantidi: Tel.: 66 2711, e-mail: [Evgenia.Diamantidi@sakhalinenergy.ru](mailto:Evgenia.Diamantidi@sakhalinenergy.ru).

You can also direct any questions you have to [ea@sakhalinenergy.ru](mailto:ea@sakhalinenergy.ru)